## 513.

## ON A BICYCLIC CHUCK.

[From the Philosophical Magazine, vol. xliII. (1872), pp. 365-367.]
The apparatus, although I have called it a chuck, is constructed not for turning, but for drawing; viz. it rotates horizontally on a table (being moved, not from the inside by the axle of the lathe, but from the outside by a handle-frame), carrying a drawing-board which works under a fixed pencil supported by a bridge. Two points of the drawing-board describe circles; and the curve traced out on the drawing-board is consequently that described by a fixed point upon a moving plane two points of which describe circles; or, what is really the same thing, it is the curve described on a fixed plane by a point rigidly connected with two points each of which describes a circle. The apparatus is at once convertible into an oval chuck of nearly the ordinary construction; viz. it may be arranged so that the curve described on the drawingboard shall be an ellipse.

Bottom plane is a rectangular board (1) (see figure) about 30 inches by 24 inches, having in the middle a sliding-piece (2) carrying a block (3).

Second plane contains two circular segments (4) fixed to the bottom plane, serving as an axle for the moving piece (5) next referred to, and allowing the block (3) to move between them. And in the same plane we have a moving piece (5) in the form of a rectangle with a circle cut out thereof, rotating about the segments (4), and having upon it a groove in which works a sliding-piece (6) carrying a block (7); there is in this block a circular hole, $D$. The second plane includes also two sides (8) of a handle-frame, which two sides slide along two of the sides of the piece (5).

Third plane consists of a rectangular piece (9) rotating about an axle fixed to the block (3), and having a sliding-piece (10) in which is a circular hole, $C$. The third plane includes also the before-mentioned block (7), having upon it the hole $D$;
c. viII.
and it includes also the remaining two sides (11) of the handle-frame, and, let into the same so as to be flush therewith on the upper surface, two slips (12) completing, in this plane, the handle-frame.

We have thus on a level the sides (11), (12) of the handle-frame and the holes $C, D$, where $C$ rotates about the point $B$, which is the centre of the block (3); and $D$ rotates about the point $A$, which is the centre of the segments (4), each hole being capable of describing a complete circle; and the distances $A B, B C, C D$, and $D A$ are (within limits) adjustable to any given values: the distance of the holes $C, D$ is made equal to that of the two pegs next referred to.

Connected herewith by means of cylindrical pegs working in the holes $C, D$ respectively, we have a carrying-frame; viz. the fourth plane contains two sides (13) of this carrying-frame, and two moveable bars (14), attached to the remaining two sides (15) of the carrying-frame, and having on their lower surfaces the pegs which work in the holes $C$ and $D$ respectively-each bar being free to rotate about one extremity, and being clampable at the other extremity so as to allow the two pegs to be adjusted at a given distance from each other. And then in the fifth plane we have the remaining two sides (15) of the carrying-frame.

Rigidly connected with the carrying-frame we have the drawing-board; or, to make the whole more complete, this should be adjustable to any given position in regard to the carrying-frame by giving it two sliding motions crosswise, and a rotating motion, in the manner of an eccentric chuck.

To convert the apparatus into an oval chuck, we remove altogether the carryingframe; and in the third plane we fix to the sides (8) of the handle-frame two bars at right angles to these sides, by means of pegs on the lower surfaces of these bars fitting tightly into holes on the sides (8) (which holes and the ends of the bars are shown in the figure), in such wise that these bars include between them the piece (9), which is thereby kept in a direction at right angles to the sides (8), and thus slides between the two bars. There are thus in the handle-frame two lines at right angles to each other, which pass through the fixed points $A$ and $B$ respectively; so that, now connecting the drawing-board directly with the handle-frame, the apparatus has become an oval chuck, viz. the curve traced out on the drawing-board will be an ellipse. The drawing-board should be adjustable to any given position in regard to the handle-frame, in like manner as it was to any given position in regard to the carrying-frame; it is easy to arrange as to this.

It is hardly necessary to remark that the pencil should have two sliding motions crosswise, so as to allow it to be adjusted to any given position; and a small up-and-down motion, so that it may be loaded to press with the proper force upon the drawing-board.

The variety of forms, even with a fixed adjustment of the chuck, only the position of the pencil being altered, is very considerable: among them we have bent ovals and pear-shapes, passing through cuspidal forms into bent figures-of-eight.


Third plane.
Second plane.
Bottom.

