## XXXVII

# A THEOREM CONCERNING POLYGONIC SYNGRAPHY 

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Professor Sir William Rowan Hamilton exhibited the following Theorem, to which he had been conducted by that theory of geometrical syngraphy of which he had lately submitted to the Academy a verbal and hitherto unreported sketch, and on which he hopes to return in a future communication.*

Theorem. Let $A_{1}, A_{2}, \ldots, A_{n}$ be any $n$ points (in number odd or even) assumed at pleasure on the $n$ successive sides of a closed polygon $B B_{1} B_{2} \ldots B_{n-1}$ (plane or gauche), inscribed in any given surface of the second order. Take any three points, $P, Q, R$, on that surface, as initial points, and draw from each a system of $n$ successive chords, passing in order through the $n$ assumed points $(A)$, and terminating in three other superficial and final points, $P^{\prime}, Q^{\prime}, R^{\prime}$. Then there will be (in general) another inscribed and closed polygon, $C C_{1} C_{2} \ldots C_{n-1}$, of which the $n$ sides shall pass successively, in the same order, through the same $n$ points $(A)$ : and of which the initial point $C$ shall also be connected with the point $B$ of the former polygon, by the relations

$$
\frac{a e l}{b c} \frac{\beta \gamma}{\alpha \in \lambda}=\frac{a^{\prime} e^{\prime} l^{\prime}}{b^{\prime} c^{\prime}} \frac{\beta^{\prime} \gamma^{\prime}}{\alpha^{\prime} \epsilon^{\prime} \lambda^{\prime}}, \quad \frac{b f m}{c a} \frac{\gamma \alpha}{\beta \zeta \mu}=\frac{b^{\prime} f^{\prime} m^{\prime}}{c^{\prime} a^{\prime}} \frac{\gamma^{\prime} \alpha^{\prime}}{\beta^{\prime} \zeta^{\prime} \mu^{\prime}}, \quad \frac{c g n}{a b} \frac{\alpha \beta}{\gamma \eta \nu}=\frac{c^{\prime} g^{\prime} n^{\prime}}{a^{\prime} b^{\prime}} \frac{\alpha^{\prime} \beta^{\prime}}{\gamma^{\prime} \eta^{\prime} \nu^{\prime}}
$$

where

$$
\begin{array}{rll}
a=Q R, & b=R P, & c=P Q, \\
e=B P, & f=B Q, & g=B R, \\
l=C P, & m=C Q, & n=C R, \\
a^{\prime}=Q^{\prime} R^{\prime}, & b^{\prime}=R^{\prime} P^{\prime}, & c^{\prime}=P^{\prime} Q^{\prime}, \\
e^{\prime}=B P^{\prime}, & f^{\prime}=B Q^{\prime}, & g^{\prime}=B R^{\prime} \\
l^{\prime}=C P^{\prime}, & m^{\prime}=C Q^{\prime}, & n^{\prime}=C R^{\prime} ;
\end{array}
$$

while $\alpha \beta \gamma \epsilon \zeta \eta \lambda \mu \nu$, and $\alpha^{\prime} \beta^{\prime} \gamma^{\prime} \epsilon^{\prime} \zeta^{\prime} \eta^{\prime} \lambda^{\prime} \mu^{\prime} \nu^{\prime}$, denote the semidiameters of the surface, respectively parallel to the chords abcefglmn, $a^{\prime} b^{\prime} c^{\prime} e^{\prime} f^{\prime} g^{\prime} l^{\prime} m^{\prime} n^{\prime}$.

As a very particular case of this theorem, we may suppose that $P Q^{\prime} R P^{\prime} Q R^{\prime}$ is a plane hexagon in a conic, and $B C$ its Pascal's line.

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[^0]:    * [See Lectures, Appendix B, footnote on p. 728, and Appendix C.]

