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## MAJOR INVESTIGATIONS AND DISCOVERIES FROM THE STONE AND EARLY BRONZE AGES IN POLAND IN 1979

## The Palaeolithic and Mesolithic

The investigations continued of the Palaeolithic site at **Kraków-Zwierzyniec** (15) (K. Sobczyk, Muzeum Archeologiczne, Kraków) have yielded several thousand flint artifacts of the Aurignacian culture and with traits of the Szeletian, Gravettian and Jerzmanowice (?) cultures. Moreover, important stratigraphical observations have been made.

In the Carpathians, investigations were commenced of a Late Palaeolithic site at **Sromowce Wyżne-Kąty** (16), Nowy Sącz province (P. Valde-Nowak, J. Rydlewski, Komisja Archeologiczna Oddziału PAN, Kraków). The typological analysis of several hundred artifacts has revealed their links with the late and final stages of the Magdalenian culture. Most artifacts were made of local material, i.e. the Pieniny radiolarite. Excavations were continued at **Kochlew** (14), Sieradz province, site 1 (K. Cyrek, Muzeum Archeologiczne i Etnograficzne, Łódź) within a late Palaeolithic camp with a flint workshop. The assemblage of flint artifacts uncovered there contains elements of the Swiderian, Ahrensburg, Lyngdby and epi-Magdalenian cultures.

Two-year's excavations of a Mesolithic camp of the Kudlaevka culture were brought to a close at Burdeniszki (4), Suwalki province, site 2 (K. Nowak, K. Szymczak, Konserwator Zabytków Archeologicznych, Suwałki). A Mesolithic site was moreover explored at **Lykowe** (13), Sieradz province, site 1 (M. and K. Cyrek, Muzeum Archeologiczne i Etnograficzne, Łódź). Aparat from numerous and varied points and microliths, the presence of adzes merits attention.

## The Neolithic and the Early Bronze Age

In the course of the excavations continued at **Strachów** (10), Wrocław province, sites 2 and 2a (A. Leciejewicz, Instytut Historii Kultury Materialnej PAN, Wrocław) further parts of a post longhouse of the Bandkeramik culture were uncovered. Numerous potsherds ornamented with Sarka motifs typical of the late phase of this culture have also come to light.

The investigations of a Lengyel site at **Zarzyca** (11), Wrocław province (O. Prus. Muzeum Archeologiczne, Wrocław) brought to light numerous and varied potsherds. Because of its stylistic features the pottery can be regarded as a unique find representing a phase preceding the development of the Jordanów group in Lower Silesia.

Reconnaissance trial excavations were commenced of the TRB barrow-ceme-

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tery at **Prosna** (7), Piła province, site 7 (A. Prinke, Muzeum Archeologiczne, Poznań). A burial and several pits with abundant pottery, bone and flint materials came to light at **Szychowice** (20), Zamość province (S. Jastrzębski, Uniwersytet M. Curie-Skłodowska, Lublin). These materials can be assigned to the classic phase of the south-eastern TRB group. The excavations continued at a TRB settlement at **Stryczowice** (18), Kielce province, site 1 (A. Uzarowicz-Chmielewska, Muzeum Archeologiczne, Warszawa) revealed further sections of the surrounding ditch and numerous artifacts. A TRB workshop producing polished stone axes was explored at **Budzyń** (8), Piła province, site 1 (A. Prinke, Muzeum Archeologiczne, Poznań). Moreover, a small dwelling structure of the Globular Amphorae culture



Map showing important archaeological sites of the Stone Age and Early Bronze Age, investigated in 1979. Number of the point on the map corresponds to the number after the place-name in text

has come there to light. Three trapeze-shaped TRB graves were investigated at **Lupawa** (1), Słupsk province, site 2 (D. Jankowska, Uniwersytet, Poznań). In two graves traces of cremation burials were recorded. The graves are of the chamberless type, with an earthen-stone mound and a setting of boulders. Several further pits containing materials of the Luboń phase of the TRB eastern group were

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discovered in the course of investigations continued for several years at **Mrowino** (9), Poznań province, site 3 (W. Tetzlaff, Muzeum Archeologiczne, Poznań).

Sites of the Niemen culture from the turn of the Neolithic and the Early Bronze Age were investigated at **Krzemienne** (6), Białystok province, site II (M. Zalewski, D. Jaskanis, Konserwator Zabytków Archeologicznych, Białystok) and at **Pianki** (5), Łomża province, site 1 (R. F. Mazurowski, Uniwersytet, Warszawa). The flint materials and pottery obtained there will contribute to a fuller description of this so far little known cultural complex.

The settlements of the Rzucewo culture were investigated at **Rewa** (3), Gdańsk province, site 1 (O. Felczak, Muzeum Archeologiczne, Gdańsk) and at Osłonino (2), Gdańsk province, site 2 (D. Król, Muzeum Archeologiczne, Gdańsk). Both sites lie on the sea-shore, on the Gulf of Puck. The site at Osłonino has yielded traces of a post house,  $4 \times 6,5$  m, which contained a vessel with amber objects.

A fortified settlement from the close of the EBA continued to be examined at **Jędrychowice** (12), Opole province, Grodzisko II (M. Parczewski, Uniwersytet Jagielloński, Kraków). The space enclosed by a moat and a rampart has yielded several pits with the materials of the Nowa Cerkiew group. In the centre of the settlement was a square void of any buildings.

At **Slonowice** (17), Kielce province, site G (K. Tunia, Instytut Historii Kultury Materialnej PAN, Kraków) excavations were commenced of a settlement surrounded by a ditch and a palisade. The pottery uncovered there is characteristic of the Trzciniec culture. Elements of the Madarovce culture also have been recorded. Moreover, several pits contained pottery which chronologically coincides with the late TRB Wiórek phase. It included a beaker sherd with an engraving probably representing part of a chariot.

The excavations commenced within the mine of the striped flint from the Neolithic and the EBA at **Krzemionki** (19), Kielce province (J. Bąbel, Muzeum Archeologiczne, Warszawa) were part of the project of development of the archaeological reserve established at the site. The aim of the project is to build an underground exposition tunnel and to investigate mine shafts and galleries situated along its course.

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