

<b>Anna NASIŁOWSKA</b>	<b>6</b>	<b>Foreword</b> The Nudity of Simone de Beauvoir
<b>Dariusz ŚNIEŻKO</b>	<b>9</b>	<b>Essays</b> The Writing and the Voice: History and Literature
<b>Elżbieta RYBICKA</b>	<b>19</b>	Venue, Memory, Literature (in the Perspective of Geo-Poetics)
<b>Dariusz SKÓRCZEWSKI</b>	<b>33</b>	Facing Eurocentrism, Decolonisation and Postmodernism: Some Problems of Postcolonial Theory and Its Polish Prospects
<b>Adam F. KOLA</b>	<b>56</b>	Non-Classical Comparative Studies. Toward a New Paradigm
<b>Monika ŚWIERKOSZ</b>	<b>75</b>	Corporeal Feminism in Literary Research on the Body. An Attempt at Transgressing the Metaphor of Corporeality
<b>Wojciech ŚMIEJA</b>	<b>96</b>	The Canon and Canons, or, How to Understand the Notion 'Homosexual Literature'
<b>Jeanette SŁABY</b>	<b>117</b>	<b>Discussions and analyses</b> Stereotypes of Maternity in Prose Works of Anna Nasilowska and Manuela Gretkowska
<b>Magdalena MATYSEK-IMIELIŃSKA</b>	<b>138</b>	Everything You Always Wanted to Know About Gender but Were Ashamed to Ask, or, the 'Other Gender Puzzle' by Paweł Dybel
<b>Tomasz PAWLUS</b>	<b>149</b>	On Women 'Fallen' into Writing
<b>Elżbieta WINIECKA</b>	<b>156</b>	Perspectives of Tropology
<b>Hanna JAXA-ROŻEN</b>	<b>166</b>	Old-Polish Sisters of Shakespeare
<b>Richard SHUSTERMAN</b>	<b>173</b>	<b>Presentations</b> Somaesthetics and "The Second Sex": A Pragmatist Reading of a Feminist Classic <i>Trans.</i> Wojciech Matecki

**Danuta ULICKA**

**206** Traditions of Modern Polish Literary Science

**Seweryna WYSŁOUCH**

**221** Tradition Crossed out. Tadeusz Grabowski and the Poznań 'Circle of Polish Scholars'

**Adam DZIADEK**

**237** Atopy: the Herd and Individuality

**Joanna JEZIORSKA-HAŁADYJ**

**244** Dialogue As an Exponent of Fiction

**Małgorzata BOGACZYK-VORMAYR**

**256** All is Text? Hypertextuality As a New Literary Experience

## Positions

## Narratives

**Anna WIECZORKIEWICZ**

**270** "Coupled for Life and Death." Siamese Twins as Figures of Cultural, Social, and Political Rhetoric

**Agnieszka FULIŃSKA**

**288** Myth, Imitation and "Postfiguration". Categories of Description of Contemporary Popular Culture.

## Wanderings

**Łukasz GARBAL, Dorota SZCZERBA**

**297** Editorial, *Europa Monthly* (Reissued)

## Testimonies

**Izabela JAROSIŃSKA**

**302** Mrs. Krysia and the Bulletin

## Obituaries

**308** Authors' Biographical Notes