

## Index of Content „Teksty Drugie” 2013 nr 3

<b>Ryszard NYCZ</b>	<b>6</b>	<b>Foreword</b> The People's Republic of Poland: divided memory, displaced society
<b>Agnieszka MROZIK</b>	<b>11</b>	<b>Essays</b> Female communists and the spirit of transgression. "The case" of Wanda Wasilewska
<b>Katarzyna CHMIELEWSKA</b>	<b>36</b>	Contemporary historical discourse on Polish communism in the perspective of narratology
<b>Grzegorz WOŁOWIEC</b>	<b>52</b>	The People's Republic of Poland in biography. Few introductory notes
<b>Jan P. HUDZIK</b>	<b>60</b>	The borderlands discourse and the question of the Other – on Chełmszczyzna
<b>Andrzej NIEWIADOMSKI</b>	<b>84</b>	The interwar period versus the twenty years after 1989? On the example of recent poetry from the perspective of a literary historian
<b>Grzegorz GAZDA</b>	<b>109</b>	<b>Discussions and Analyses</b> Literary theory manifests in the humanities
<b>Piotr ŚNIEDZIEWSKI</b>	<b>115</b>	French, American or Polish? On the history of a theory
<b>Olga SZMIDT</b>	<b>126</b>	What do manuscripts want (from us)?
<b>Anna ARTWIŃSKA</b>	<b>135</b>	<b>Investigations</b> Negative memory. Communism and the perpetrators
<b>Katarzyna STAŃCZAK-WIŚLICZ</b>	<b>150</b>	Female tractor driver – on the power of an image
<b>Wojciech WILCZYK</b>	<b>164</b>	Photography on the track of the People's Republic of Poland
<b>Marta KOSZOWY</b>	<b>175</b>	<b>Interpretations</b> Deconstruction of the dialectic. Magdalena Tulli's <i>Dreams and stones</i> (in the face of socialist realism)

**Eliza SZYBOWICZ**

**191** From Zawrocie to Karpathos.  
The People's Republic of Poland  
and the recognition of the female novel

**Maciej JAKUBOWIAK**

**204** T.P. author's company. Metafictional  
characters in two novels by Teodor  
Parnicki

## Conversations

**227** Debate of the researchers from the Centre  
of Cultural and Literary Studies on the  
People's Republic of Poland: Communism  
and the People's Republic of Poland today

## Landscapes

**245** Non-place under the aegis of the idyll  
**256** Folk Literature as the fabric of ideology, i.e.  
On the connections between folklorism  
and the myth of the Regained Lands (on  
the example of the collection of legends,  
tales and stories from the Lubuskie Region,  
*Złota dzida Bolesława*)

**Małgorzata MIKOŁAJCZAK**  
**Kamila GIEBA**

**Kinga SIEWIOR**

**266** Identity regained? (Re)transcriptions of the  
immigrant experience in the neo-post-  
-settlement novel

**Paweł PIJANOWSKI**

**290** Problems of Andrzej Bobkowski's ethnic  
narratives, the case of *Szkice piórkem*  
['Sketches with a quill'].

**Wacław FORAJTER**

**301** Blinding whiteness. A problem of colonial  
desire in Sygurd Wiśniowski's *Children  
of the Queen of Oceania*

**Krzysztof GAJEWSKI**

**317** From nostalgia to exploitation (and back).  
A glimpse at the tropes of the People's  
Republic of Poland in the texts of digital  
culture

**329** Authors' Biographical  
Notes