

## CONTENTS OF THE FASCICLE

Page

## 1. TREATISES AND ARTICLES

Agnieszka Czajkowska, Józef Ignacy Kraszewski Towards European Civilisation Progress. On the Margin of Travel Account . . . . .	5
Grzegorz Marchwiński, From Brazil to Poland. Peasants, Nation and Literature in Public Discourse at the Turn of 19 <sup>th</sup> and 20 <sup>th</sup> c. (Maria Konopnicka's "Pan Balcer w Brazylii" ("Mr. Balcer in Brazil")) . . . . .	27
Adam Mazurkiewicz, "And so we have a new shop..." A Picture of Modern Consumption Birth in Bolesław Prus' "Lalka" ("The Doll") . . . . .	51
Małgorzata Litwinowicz-Drożdżel, Bolesław Prus and Doubtful Glare of Progress	71
Aleksandra Chomiuk, Joseph Conrad and Polish Historical Experience. Literary, Biographical, and Political Discourse in "Prince Roman" . . . . .	95
Agnieszka Kruszyńska, The Problem of Time Awareness in Maria Kuncewiczowa's "Dyliżans Warszawski" ("Warsaw Stage Coach") . . . . .	109
Łukasz Grützmacher, Problems of Semiological Perspective. The Case of Tzvetan Todorov's "La Conquête de l'Amérique. La question de l'autre" ("The Conquest of America. The Question of the Other") . . . . .	123

Problems of Artistic Language

Beata Śniecikowska, Originals or Imitations? On "Most Real" Polish Haiku . . . . .	139
--	-----

## 2. MATERIALS AND NOTES

Jerzy R. Krzyżanowski, Sienkiewicz, General Custer and Indians . . . . .	177
Zdzisław Jerzy Adamczyk, Stefan Żeromski and Leo Tolstoy's Jubilee . . . . .	185
Paweł Zajas, World Literature in the Time of the Great War (1914–1918). Jan Paweł Kaczkowski as an Actor of Polish-German-Belgian Literary Transfer . . . . .	191
Beata Nowacka, "Mexicanidad" à la Wańkiewicz . . . . .	223

## 3. REVIEWS AND SURVEYS. – 4. CHRONICLE