

CONTENTS OF THE FASCICLE

	Page
1. Dedication to Professor Mieczysław Klimowicz	3
I. TREATISES AND ARTICLES	
1. Cezary K. Święcki, The Apogee of Mediaeval Culture in Płock. 12th Century Writings	7
2. Witold Wojtowicz, Marcholt (Marchlandus) and the Mediaeval Mnemonics	35
3. Norbert Korniłowicz, Narcissus and Narcism in the Old Polish Poetry	57
4. Hanna Dziechcińska, The Woman in Baldassare Castiglione's "Il Cortegiano", Luis Milan's "El Cortesano" and Łukasz Górnicki's "Dworzanin polski" ("The Polish Courtier")	69
5. Justyna Dąbkowska, The Problem of Erudition in Stanisław Herakliusz Lubomirski's "Rozmowy Artaksesa i Ewandra" ("Conversations of Artaxes and Evander")	83
6. Henryk Bogdiewicz, Two Variants of Personal Lyric Poetry in the Eighteenth-century Works of Priests of the Piarist Order. Marcin Eysymont's "Job z gruntu nieszczęśliwy" ("The Genuinely Unhappy Job") and Piotr Celestyn Tyszyński's "Duma w starości" ("The Reflection in the Old Age")	95
7. Magdalena Górska, The Necessity of Death. Reflections on the Fall of Poland in Late 18 th Century Writings	117
Problems of Artistic Language	
8. Alicja Mazan, The Word and Text in the Sacral Culture. On the Basis of Roman Brandstaetter's "Jezus z Nazarethu" ("Jesus of Nazareth")	147
9. Halina Wiśniewska, The Manners in Ignacy Krasicki's Family Letters	161
II. MATERIALS AND NOTES	
1. Cezary K. Święcki, The Mediaeval Legal Manuscripts of Płock. An Inventory	177
2. Jacek Sokolski, "The Apple of Sodom". A Commentary to Zbigniew Morsztyn's "Votum"	187
3. Marek Prejs, "Pochwała piersi" ("Laudation of the Breasts") and Problems of Rococo in 17 th /18 th Centuries	191
4. Luigi Marinelli, On the "Riddle" of Saint Mary of Flowers. A Contribution to Mickiewicz's "Mariology"	201
III. REVIEWS AND SURVEYS. – IV. CHRONICLE	