

G. SAND'S IMPACT ON TWO CZECH WOMEN WRITERS, THE ROTTOVÁ SISTERS

not spare their praise for Sand's genius: the Rottová sisters, known under the pen names Karolina Světlá (1830–1899) and Sofie Podlipská (1833–1897). Podlipská's admiration culminated in her translation into Czech of Sand's two 'Czech' novels, as well as in a long essay devoted to her. Her sister, meanwhile, referred several times to Sand in her memoirs. It was Světlá who was the source of the apocryphal story that Sand made an incognito visit to Bohemia shortly before writing her 'Czech' novels. This article examines the impact exerted by the French novelist on the Rottová sisters' literary production.

KEY WORDS

George Sand, Karolina Světlá, Sofie Podlipská, reception, Bohemia

