

## **To Our Readers,**

As a new editor, I would like to sincerely thank Prof. Mirosława Drozd-Piasecka, the Editor of *Ethnologia Polona* from volumes 27:2006 to 35:2014. It was an honour and great experience working as her assistant during those years.

I would also like to thank very much the Members of the Editorial Board for agreeing to participate in the Council.

The format of the journal continues as normal with every volume divided into 2 sections. The first is dedicated to themed articles and in the second part we present new issues and new projects. We are always open to reviews and chronicle and we make every effort to present a wide scope of leading research projects in Polish ethnology and anthropology to our national and international audience of scholars.

In this volume 14 articles are published. Ten of these are edited by two very experienced and outstanding anthropologists: Prof. Lech Mróz and Prof. Maciej Ząbek from the University of Warsaw who are the thematic editors of this volume – “Invisible Boundries: Studies on Ethnic Issues”.

“*Ethnologia Polona*” is published every year as a printed journal. Since 2011 the Institute of Archaeology and Ethnology at the Polish Academy of Sciences has participated in the project “Digital Repository Research Institutes”. The journal “*Ethnologia Polona*” is systematically digitized in open access (see: <http://rcin.org.pl/dlibra/>). There you will find articles from vols. 33–34:2012–2013 and vol. 35:2014 and I hope this new volume will be digitalized as soon as possible. On the website of the Institute of Archaeology and Ethnology (PAS) all abstracts published in “*Ethnologia Polona*” since 2004 ([www.iaepan.edu.pl](http://www.iaepan.edu.pl)) are to be found. “*Ethnologia Polona*” is indexed, among others, in BazHum, IC Journals Master List, WorldCat and ZBD. In 2015 “*Ethnologia Polona*” received 13 points for every article.

I wish our readers interesting and inspiring reading and invite scholars to publish in our periodical.

*Anna Szymoszyn*  
*the Editor*

