

CONTENTS OF THE FASCICLE

Page

I. TREATISES AND ARTICLES

1. Zygmunt Ziątek, Polish and African Casual Histories. On the Beginnings of Ryszard Kapuściński's Report	5
2. Magdalena Horodecka, Narration in Ryszard Kapuściński's "The Emperor" ..	21
3. Beata Nowacka, "Ree-shard Kah-poosh-chin-skee". Kapuściński in English ...	47
4. Krystyna Wierzbicka-Trwoga, Breaking the Taboo of Secrecion on the Example of Zbigniew Uniłowski's "Sharing A Room"	63
5. Marian Bielecki, Dangerous Liaisons or Tadeusz Konwicki's Romance with Witold Gombrowicz	75
6. Piotr Pietrych, A "Lampoon on Social-Realism"? On Aleksander Wat's "Antyzoil"	93
7. Krzysztof Obremski, Stalin, Panegyrists, and the Law of Quantitative Changes into Qualitative Ones	123
8. Wojciech Browarny, Autonomy or Community? Social Discourse in the Prose of the Class of '70s	137

Problems of Artistic Language

9. Andrzej Hejmej, Michel Butor's Text-Score. "Dialogue avec 33 variations de Ludwig van Beethoven sur une valse de Diabelli"	157
---	-----

II. MATERIALS AND NOTES

1. Ostap Ortwin's Archive in Lvov. Edited by Jadwiga Czachowska	177
2. Ireneusz Piekarski, "Red" Reporter and Columnist of "Free" Poland. Julian Strykowski: The Lvov-Moscow Episode and Its Warsaw Repercussions	197

III. REVIEWS AND SURVEYS