

## CONTENTS OF THE FASCICLE

Page

## 1. TREATISES AND ARTICLES

Wojciech Kopek, "Vir bonus et prudens"—the Mask of a "Literary Critic" in Horace's "De arte poetica" ("The Art of Poetry") . . . . .	5
Michał Artur Sawczuk-Szadkowski, The Body against Court Discourse in Mediaeval Occitan Woman Poetry . . . . .	19
Robert K. Zawadzki, Jan of Stobnica, Rudolph of Wasserburg, and a Sapphic Poem to Jan Lubrański the Bishop of Poznań . . . . .	33
Witold Wojtowicz, Marcin Siennik's "Fortunat" ("Fortunatus"): "abych zawsze pieniądze dostatek miał [That I Always Be Abundant in Money]" . . . . .	47
Krzysztof Obremski, "Epitafijum Hannie Kochanowskiej" ("Epitaph for Hanna Kochanowska") as a Textual Basis for Destructive Reinterpretation of "Treny" ("Laments") . . . . .	67
Renata Ryba, Release from the Tatar-Turkish Captivity in the Light of 17 <sup>th</sup> Century Memoirs and Diaries . . . . .	77
Tadeusz Rubik, Stanisław Herakliusz Lubomirski's "Eklezjastes" ("Ecclesiastes") as a Paraphrase from the Vulgate . . . . .	95

## Problems of Artistic Language

Wojciech Ryczek, The Category of Ornament in Jesuit Rhetoric: Maciej Kazimierz Sarbiewski, Zygmunt Lauksmin, Jan Kwiatkiewicz . . . . .	115
-----------------------------------------------------------------------------------------------------------------------------------------	-----

## 2. MATERIALS AND NOTES

Radosław Grzeškowiak, On the Pestilential Context and Two Ancient Readers of a 16 <sup>th</sup> C. Edition of Polikarp's Dialogue . . . . .	135
Maciej Staniszewski, A Few Observations on the Benefits of Reading Rinuccio's Translation to Research the Text of "Żywot Ezopa" ("The Life of Aesop the Phrygian") by Biernat of Lublin . . . . .	149
Bogdan Staniszek, Jan Dzwonowski (Jan of Kijany)—an Organist from Brzostek. A Contribution to the Biography of a 16 <sup>th</sup> -17 <sup>th</sup> C. Poet . . . . .	159
Alicja Bielak, Daniel Naborowski's Unknown Poem and the Poet's Recently Found Correspondence with Wilhelm Fabricius Hildanus . . . . .	169
Roman Krzywy, Busiris, Desiderius Erasmus, and Bloodthirsty Buzyra. A Gloss to Samuel Twardowski's "Dafnis" ("Daphne") . . . . .	185
"Duma kozacka o wojnie z Kozakami" ("Cossack Elegy on a War with the Cossacks")—a Forgotten Relic of Ruthenian-Polish Poetry. Edited by Barbara Dzierżanowska . . . . .	195
Maria Barłowska, Małgorzata Ciszewska, Why not Pisarski—the Place of "Mówca polski" ("Polish Speaker") in the Tradition of Jakub Sobieski's Funeral Oratorical Texts . . . . .	225
Lukasz Cybulski, "Nowe niebo duchowne [...] ("New Spiritual Heaven [...]")—a Work by Tomasz Nargielewicz OP? Authorship Attribution . . . . .	239
Michał Kuran, "Zwycięstwo bogów" ("Victory of the Gods")—Jacek Idzi Przybylski's Lost Translation of Sebastian Fabian Klonowicz's "Victoria deorum" . . . . .	261

## 3. REVIEWS AND SURVEYS