

CONTENTS OF THE FASCICLE

Page

1. TREATISES AND ARTICLES

Leszek Zwierzyński, Early-Romantic Core of Mickiewicz's Poetry. A Poetological Approach	5
Elżbieta Dąbrowicz, Balladising and Herborising. Mickiewicz's 1822 "Poezje" ("Poetry") against the Background of Warsaw and Vilnius Press	23
Krzysztof Trybuś, The Birth of Romantic Memory. A Commentary to the Reading of "Ballady i romanse" ("Ballads and Romances")	45
Jerzy Fiećko, The Shadow of Karusia in "Dziady" kowieńsko-wileńskie ("Forefathers' Eve" Part II and IV). A Note on Young Mickiewicz's Autointertextuality	59
Jarosław Ławski, At the Sources of Mickiewicz's Images and Metamorphoses of Evil (1817–1819)	77
Patrycja Wojda, How Did the Philomaths Relate Their Youth? An Analysis of Philomath Society Speeches from the Years 1818–1821	101
Danuta Zawadzka, Common History: "Nowosilcow w Wilnie" ("Novosilcov in Vilnius") and „Dziady" ("Forefathers' Eve") Part III	121
Michał Kuziak, Adam Mickiewicz and the Matters of Modernity. Towards the Paradigm of Polish Politicality	139
Maciej Junkiert, Why Did Mickiewicz Believe into World Literature? Weltliteratur between Intellectual History and Literary History	163

2. MATERIALS AND NOTES

Dariusz Kukuć, Adam Mickiewicz's Ancestors—Anna Majewska, née Orzeszko	183
Bernadetta Kuczera-Chachulska, Adam Mickiewicz's Lyric Poetry. On the Poet's Output in the Lublin School	201
Cyprian Norwid's Unknown Letter to Charles Blanc (1813–1882). Edited by Aleksandra Sikorska-Krystek	225

3. REVIEWS AND SURVEYS. – 4. CHRONICLE