

# *Aquapoetics and Other Critiques of the Anthropocene*

Guest Editor:  
*Anna Barcz*

---

FOREWORD

- 7 **ANNA NASIŁOWSKA** Voice of the Rivers

---

ESSAYS

- 12 **ANNA BARCZ,  
MONIKA GROMAŁA,  
PAULINA WACŁAWIK** Aquacritical Vistula: Deep Mapping  
of Literary Sources and New  
Historiography of the 1934 Flood
- 32 **ANDRZEJ KOWALCZYK,  
LUCYNA SADZIKOWSKA,  
MARTA TOMCZOK,  
PAWEŁ TOMCZOK** Anthropocenic Rawa:  
The Aquaphilology of an Industrial River
- 52 **MICHAŁ KĘPSKI** A River's Heritage: Preliminary Reflection
- 70 **JAGODA BUDZIK** Between Sea and River: Israeli and  
Palestinian Hydrofictions
- 83 **WOJCIECH MAŁECKI** Flood and Dust: Rivers in Climate Fiction
- 102 **ALEKSANDER NAWARECKI** By Little Clear Waters: On Julian Tuwim's  
*Rzeczka*
- 115 **MARZENNA CYZMAN-EID** An (Un)successful Assassination of the  
Human Dictator? The Turn Toward Things  
in Benevolent yet Critical Perspective:  
Notes on the Margins of Bjørn Olsen and  
Ewa Domańska's Writings
- 132 **MONIKA LUBIŃSKA** Petroculture Aesthetics: How and Why We  
(Don't) Tell Stories about Oil

---

DISCUSSIONS AND ANALYSES

- 149 **MONIKA ŻÓŁKOŚ** Leaving Shadows
- 159 **ANDRZEJ JUCHNIEWICZ** The Expansion of Green Philological  
Studies

168	<b>JUSTYNA TYMIENIECKA-SUCHANEK</b>	“Behold the Rat” or How to Move Toward a Hypothetical Vision of Coexistence Between Humans and Rats
184	<b>PAWEŁ DRABARCZYK VEL GRABARCZYK</b>	Fissures of That World
<hr/>		
INVESTIGATIONS		
193	<b>MARIAN BIELECKI</b>	A Dog’s Death, or Heidegger and Gombrowicz’s Discourses on People and Animals
212	<b>MARTA OLESIK BARBARA BARYSZ</b>	Wolf in Institutional Clothing: Violence, Language, and Political Structures
<hr/>		
INTERPRETATIONS		
234	<b>KATARZYNA MURAWSKA-MUTHESIUS</b>	Folklore Unshaken: Eastern Europe According to Travelers
252	<b>SZYMON WRÓBEL</b>	Map of a Disappearance: On the Margins of Agnieszka Pajączkowska’s <i>Wędrowny Zakład Fotograficzny</i>
262	<b>KRZYSZTOF BRENSKOTT</b>	“Does Not Appear in the Scriptures or the Gospels.” On Tenderness, Love, and Their Religious Contexts in the Works of Olga Tokarczuk
<hr/>		
POLEMICS		
282	<b>RAFAŁ STOBIECKI</b>	What Does the Ludic Turn Tell Us About Modern Polish Historiography?
<hr/>		
IN MEMORIAM		
302	<b>JAN KORDYS</b>	Grzegorz Grochowski (1970–2022)
305	<b>JACEK LEOCIAK</b>	Grzegorz