

Psychoanalysis of social life

Guest Editors: Barbara Barysz,
*Andrzej Leder and the Center for
 Psychoanalytic Thought at the
 Institute of Philosophy of the Polish
 Academy of Sciences*

FOREWORD

- | | | |
|---|--------------------|-----------------|
| 7 | JAKUB MOMRO | Desire Politics |
|---|--------------------|-----------------|

ESSAYS

- | | | |
|-----|---------------------------|---|
| 18 | MARTA OLESIK | Schizophrenic Language of Market Information: Delusions of History |
| 34 | KRZYSZTOF ŚWIREK | Social Theory of Psychoanalysis: Between the “Mythical” Symbol and the Power of Discourse |
| 58 | JAN SOWA | Crumbs of the Real: Politics after Postmodernism |
| 78 | ANDRZEJ LEDER | Eribon at the Intersection of Discourses |
| 87 | ADAM LIPSYC | Democracy of Siblings: Psychoanalysis and the Constitution of Human Plurality |
| 106 | MIKOŁAJ RATAJCZAK | Marx and the Critique of Ideology: Remark's on the Concept's History |
| 128 | LESZEK KOCZANOWICZ | Genealogy of Collective Imagination: Catastrophe, Melancholy, and Phantasms of Polishness |

DISCUSSIONS AND ANALYSES

- | | | |
|-----|----------------------------|--|
| 143 | SŁAWOMIR BURYŁA | A Rehabilitation of “Margins” |
| 152 | ANDRZEJ JUCHNIEWICZ | Humanities and <i>fashion studies</i> |
| 162 | MAŁGORZATA PRACZYK | Visibility and Invisibility of the Material Fabric of Nazi Anti-utopia |

P R E S E N T A T I O N S

- 172 **AWROM GLIKSMAN** Freud as a Jew
Trans. A. Geller
- 194 **JISROEL TRANK** The Uncanny and Humor
Trans. A. Geller
- 207 **KAROLINA SZYMANIAK** Freud in Yiddish in Poland until 1939

P O S I T I O N S

- 234 **ANNA TURCZYN** Literature as a Symptom

I N T E R P R E T A T I O N S

- 251 **MICHALINA IDZIK,
OSKAR MELLER** רוביד גראס / Sprachgitter / Syntax of Paul Celan's German-Language Poems in Light of Pneumatic Judaism

I N V E S T I G A T I O N S

- 274 **AGATA STANKOWSKA** Czesław Miłosz's Notes on Slavism
(in a Simulated Dialog with Maria Janion's *Niesamowita Słowiańszczyzna*)
- 295 **ELŻBIETA WINIECKA** Kinetic Dimension of Digital Narration:
Works Written with Twine
- 313 **ANNA MACHCEWICZ** "The Seasons in Angry Harvest Changed as They Do in Our Lives:" Novels Written in Cells as Resources for Prison Survival Strategies