

The Concerns of Polish Studies

FOREWORD

- 7 **JUSTYNA TABASZEWSKA** Polish Studies: Opportunities and Risks

ESSAYS

- 16 **ANNA ŁEBKOWSKA** Empathy: The Favorite of Science Fiction Literature
- 35 **MAREK ZALESKI** Plagiarism as an Interception
- 52 **WŁODZIMIERZ BOLECKI** Who Did Gombrowicz Hide on the *Banbury* Brig?
- 78 **PIOTR DE BOŃCZA BUKOWSKI** Images of Sadness: Antoni Kępiński's Metaphorics of Melancholy in a Cognitive Context
- 102 **INGA IWASIÓW** Pölitz/Police: Tangential Stories
- 118 **SABINA GIERGIEL, KATARZYNA TACZYŃSKA** The Largest Operation to Save Children During the Second World War: Diana Budisavljević as an Object of Memory Practices in the Former Yugoslavia and Serbia
- 137 **ANTONINA JANUSZKIEWICZ** Where Does State Come From? Thomas Hobbes and "Primitive Societies"

DISCUSSIONS AND ANALYZES

- 163 **SZYMON WRÓBEL** Understanding the Holocaust
- 177 **ANDRZEJ JUCHNIEWICZ** Describing the Female Subject of German Concentration Camps

	PRESENTATIONS	
186	LEV MANOVICH	Media Visualization Methods Trans. <i>Konrad Chmielecki</i>
	INVESTIGATIONS	
216	ANNA TURCZYN	"Loose Parts:" On Symptom and Literature
237	PIOTR WEISER	<i>Anus Mundi under a Birdless Sky:</i> Naming Nazi Concentration Camps
259	ANNA PINIEWSKA	On Valuing Life or Polish Eugenics Discourse toward People with Disabilities
	INTERPRETATIONS	
275	IRENEUSZ PIEKARSKI	Erotics and Politics: Notes on Ciphering in Julian Strykowski's <i>Czarna róża</i>
292	JAN RADOMSKI	Socialization Process in Gathering Evidence by Thomas Bernhard
312	ŁUKASZ TOFIL	Love, Sickness, Death, or Three Poems by Andrzej Lenartowski and the Biographies of Trakl, Nerval, and Yesenin
324	MACIEJ MAZUR	Self-writing: Between the Editions of <i>Wiedeńska Apokalipsa</i> and <i>Podróży do granic sztuki</i> by Ewa Kuryluk
343	MONIKA RZECZYCKA, AGATA ŚWIERZOWSKA	In Search of a Spiritual Synthesis: On the Margins of Piotr Kendziorek's „Filozofia wobec Zagłady” An Experimental Esoteric Text from 1921