

CONTENTS OF THE FASCICLE

Page

1. TREATISES AND ARTICLES

Piotr Michałowski, "Ludzie swe losy wróżą z kwiatów [People Tell Their Fortune from Flowers]". Julian Tuwim's "Kwiaty polskie" ("Polish Flowers") in a Narratological Perspective	5
Marta Baron-Milian, Anatol Stern's Avant-Garde Collectives	31
Małgorzata Peron, Requiem for the Mountains, Friends, and Himself. Jarosław Iwaszkiewicz and the Tatras	47
Andrzej Juchniewicz, Elegist. On Adam Zagajewski's Oeuvre	63
Jacek Kopciński, "Trzeba dać świadectwo [The Need to Give Testimony]", or how Zbigniew Herbert Recited His Poems	89
Anna Kałuża, "O wiele więcej [A Lot More]". Andrzej Sosnowski's Poetry and Imagery	107
Justyna Bajda, Cypress as a Representative and a Representation. Vincent van Gogh's Provençal Paintings in the Poems of Contemporary Polish Poets	125

Problems of Artistic Language

Beata Mytych-Forajter, Clinging to the Word "Tree". Krystyna Miłobędzka's Biophilia	141
Tamara Brzostowska-Tereszkiewicz, Exercises in the Realm of Words. Khlebnikov – Tuwim – Pomorski	161
Grzegorz Olszański, "Fotografia jest nie ma [The Photograph Is—but It Is Mute]". On Witold Wirpsza's "Komentarze do fotografii «The Family of Man»" ("Comments to the Photograph «The Family of Man»")	185

2. MATERIALS AND NOTES

Katarzyna Szewczyk-Haake, Between a Dream of "Our House" and "an Attempt to Europeanise Polish Art". A Project of Decolonisation of Polish Culture in the Circle of "Zdrój" ("Spring") at the Outset of Its Activity (1917–1918)	203
Piotr Sitkiewicz, Antoni Słonimski's Debuts	221

3. REVIEWS AND SURVEYS. – 4. DISCUSSION – CORRESPONDENCE