

**Grzegorz GROCHOWSKI**

**6** Sentimental education

**Dorota WOLSKA**

**13** Some remarks on involvement, or, feelings and how they are studied

**Ewa KOBYLŃSKA**

**21** The magic block and the spool. Psychoanalysis and modernity

**Dorota GŁOWACKA**

**41** Lending an Ear to the Silence Phrase: Lyotard's Aesthetics of Holocaust Memory

**Mirosława HANUSIEWICZ**

**60** Love and Death. Some dichés of erotic imagination in Polish Baroque poetry

**Danuta OPAKKA-WALASEK**

**75** A story on poetry trying to pave its way into reality

**Piotr MICHAŁOWSKI**

**82** Text, prison, kaleidoscope

**Mirosław RYSZKIEWICZ**

**92** Between the rhetoric and rhetoricality in Teodor Parnicki's novels

**Paweł PANAS**

**98** Herling-Grudziński by Włodzimierz Bolecki

**Olga ORZEL**

**106** Wojdowski, a three-dimensional man

**Krzysztof ABRISZEWSKI**

**113** Bruno Latour's Actor-Network Theory

**Bruno LATOUR**

**127** Prologue in the form of a dialogue between a student and his (somewhat) Socratic Professor (*collective translation*)

**Ewa BINČZYK**

**144** There's no such thing as society! Bruno Latour's 'our younger brothers', social studies on science and ethical involvement

**Andrzej SZAHAJ**

**157** The anti-Positivist turn: comple(men)ted

**Mieke BAL**

**165** What if? The language of affect (*trans. Maciej Maryl*)

## Foreword

## Essays

## Discussions and analyses

## Presentations

## Opinions

## Translations

**Serge DOUBROVSKY**

**189** Autobiography/Truth/Psychoanalysis  
(*trans.* Anna Turczyn)

**Anna TURCZYN**

**204** Commentaries  
Self-fiction, or, a psycho-polyphonic  
autobiography

**Norbert LEŚNIEWSKI**  
**Monika BAKKE**

**212** Investigations  
Hermeneutics of experience  
**222** 'Between us, animals.' Emotional ties  
between humans and other animals

**Krzysztof UNIŁOWSKI**

**235** Interpretations  
Intimacy impossible, intimacy 'denied'.  
Two contemporary novels. A summary  
**249** On the Way to Abona. Andrzej Stasiuk's  
photographic journeys

**Marta KOSZOWY**

**Rafał NAHIRNY**

**261** Wanderings  
'Everyone says I love you'. Analysis of  
declaration of love  
**272** Eccentrics' love, thought, hospitality and  
other feelings. Robert Mapplethorpe's  
and Nan Goldin's affective photographs

**Tomek KITLIŃSKI**  
**Paweł LESZKOWICZ**

**Mieczysław PORĘBSKI**

**285** Testimonies  
Sensitisation

**Ewa NAWROCKA**  
**Magdalena MATYSEK**

**295** Chronicle  
Literary representations of experience  
**300** 'Modernity as Experience. Part 2', or,  
a meeting in the autumn

**307** Authors' biographical  
notes