

# Foreword

**Anna NASIŁOWSKA**

- 6** On the benefits from the Internet for traditional philology

# Articles

**Anna ZEIDLER-JANISZEWSKA**

- 9** Visual Culture Studies, or, an anthropologically oriented Bildwissenschaft?  
On the directions of iconic turn in cultural sciences

**Andrzej HEJMEJ**

- 31** Some remarks on Bogusław Schaeffer's scores

**Grzegorz GROCHOWSKI**

- 47** A codes' meeting point

# Discussions and analyses

**Irena GRUDZIŃSKA-GROSS**

- 73** Brodsky and poetry with a foreign accent

**Adam DZIADEK**

- 85** Themerson and Schwitters

**Karol ALICHNOWICZ**

- 94** 'The True Political Scale': On space in the socialist-realist satire output.

**Anna MANECKA**

- 102** A Gothic style that is close

**Katarzyna NADANA**

- 110** How to be a queen

**Paulina KIERZEK**

- 116** Just listen attentively

**Anna POCHŁÓDKA**

- 123** A non-obvious effigy

**Ślawomir BURYŁA**

- 128** Grotesque dignified

## Presentations

**Hans BELTING**

- I35** Image and Shadow. Dante's theory of image as converted into a theory of art [trans. Marek Śnieciński]

**Slavoj ŽIŽEK**

- I53** The gender of Orpheus [trans. Hanna Milewska]

## Investigations

**Zbigniew KLOCH**

- I61** Advertising, urban area, and cultural colloquiality

**Katarzyna TOKARSKA**

- I77** On a film by Andrzej Sapieha

**Marcin RYCHLEWSKI**

- I91** Rock – Stylisation – Intertextuality

## Opinions

**Anna NASIŁOWSKA**

- 205** Hypertextual aesthetic and Polish literature in the age of internet

**Ewa SZCZĘSNA**

- 219** Poetics in the world of digital domains

## Testimonies

**Bogusława LATAWIEC**

- 239** "So many years together (in a way)?"

**Tymoteusz KARPOWICZ**

- 245** Letters to Bogusława Latawiec and Edward Balcerzan (1971-1973)