

Authors' Biographical Notes

Edward Balcerzan, professor at the Adam Mickiewicz University in Poznań, head of the Theory and History of the 20th Century Literature Division of the Department of Polish Philology. Author of several books, among them *Przez znaki. Granice autonomii sztuki poetyckiej* (1972), *Kręgi wtajemniczenia. Czytelnik, badacz, tłumacz, pisarz* (1982), *Poezja polska w latach 1939-1965, cz. I: Strategie liryczne* (1982), cz. II: *Ideologie artystyczne* (1988), *Śmiech pokoleń – płacz pokoleń* (1997), *Literatura z literatury (strategie tłumaczy)* (1998).

Anna Łebkowska, professor at the Jagiellonian University in Krakow, works in the Division of the Anthropology of Literature and Cultural Studies in the Department of Polish Studies. Author of following books *Fikcja jako możliwość. Z przemian prozy XX wieku* (1991, 1998) i *Między teoriami a fikcją literacką* (2001), as well as numerous articles devoted to the questions of gender theory, narratology, rhetoric strategies, anthropological study of literature as well as the study of contemporary fiction. She is currently working on a book on empathy as an anthropological category of literature.

Ryszard Nycz, professor, head of the Division of the Anthropology of Literature and Cultural Studies in the Department of Polish Studies at the Jagiellonian University in Krakow. Also works in the Institute of Literary Research of Polish Academy of Sciences. Editor in Chief of an academic journal, "Teksty Drugie" as well as the editor of two leading academic publishing series: "Horyzonty nowoczesności" (Universitas) and "Nowa Humanistyka" (Publishing House of the Institute of Literary Research of Polish Academy of Sciences). Author of the following bo-

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oks: *Sylwy współczesne* (1984, 1996), *Tekstowy świat* (1993, 2000), *Język modernizmu* (1997, 2002), *Literatura jako trop rzeczywistości* (2001), *Poetyka doświadczenia. Teoria, nowoczesność, literatura* (2012).

Wojciech Burszta, professor and the head of the Division of Cultural Anthropology at the University of Social Sciences and the Humanities in Warsaw. Anthropologist, Cultural Studies scholar. His recently published work includes *Różnorodność i tożsamość. Antropologia jako kulturowa refleksyjność* (2004), editor of the volume *Strategie śmierci, formy umierania. Świadectwa literackie i kulturoznawcze* (2004).

Anna Burzyńska, professor at the Jagiellonian University, head of the Division of the Literary Theory in the Department of Polish Studies. Scholar and writer. Author of the broad discussion of the relations of the theory of Jacques Derrida and early French Poststructuralism (*Dekonstrukcja i interpretacja*, 2001), numerous works on most recent literary theory as well as novels (*Fabulant. Powiastka intertekstualna*, 1997) and theater plays. Author of two-volume work *Teorie literatury XX wieku* (with Michał Paweł Markowski) (2006) and *Anty-teoria literatury* (2007).

Michał Paweł Markowski, professor, the Hejna Chair in Polish Language and Literature at the University of Illinois in Chicago, head of the Joseph Conrad International Festival of Literature in Krakow. Author of numerous books devoted to the relationship between philosophy and literature, translator and publisher of the works of Roland Barthes (1999-2001). He has recently published a book on the work of Bruno Schulz *Powszechna rozwiązłość: Schulz, egzystencja, literatura* (2012).

Dorota Wolska, adjunct in the Division of Literary Theory in the Institute of Cultural Studies of the University of Wrocław. Recently published: *Clifford Geertz – lokalna lektura* (co-eds with Marcin Brodzki) (2002), *Aksjotyczne przestrzenie kultury* (co-eds with Renata Tańczuk) (2005).

Elżbieta Rybicka, PhD, works in the Division of the Anthropology of Literature and Cultural Studies in the Department of Polish Studies of the Jagiellonian University. Author of books *Formy labiryntu w prozie polskiej XX wieku* (2000), *Modernizowanie miasta. Zarys problematyki urbanistycznej w nowoczesnej literaturze polskiej* (2003). Works on the questions of geopoetics, anthropology of place, geography of senses, new regionalism as well as the urban culture. Currently works on a book *Geopoetyka. Przestrzeń i miejsce we współczesnych teoriach i praktykach literackich*.

Maciej Maryl, PhD, Assistant Professor in the Division of Historical Poetics of the Institute of Literary Research of Polish Academy of Sciences. Literary scholar, sociologist, translator. Alumnus of the Fulbright Grant and grants of the Foundation for Polish Science. In 2013 he received a PhD with a dissertation devoted to the literary life in the Internet. Interested in literary communication, new media, multimedia

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literary practices, digital editing, digital humanities and the relationship between technology and culture. www.maryl.org.

Michał Januskiewicz, professor at the Institute of Polish Philology of the Adam Mickiewicz University in Poznań. Interested in the relations between literature and philosophy as well as cultural studies. Author of the following books: *Tropami egzystencjalizmu w literaturze polskiej XX wieku* (1998); *Stanisław Dygat* (1999), *Wkoło hermeneutyki literackiej* (2007); *Horyzonty nihilizmu. Gombrowicz Borowski Różewicz* (2009). Editor of the following volumes: *Hermeneutyka i literatura. Ku nowej koine* (2006, together with K. Kuczyńska-Koschany), *Kulturoznawstwo: dyscyplina bez dyscypliny?* (2010, with Wojciech J. Burszta). Works on the book *Etyka, tożsamość, rozumienie*. Recipient of the Foundation for Polish Science grant (2000). Member of the International Institute for Hermeneutics.

Magdalena Rembowska-Płuciennik, professor in the Division of Historical Poetics of the Institute of Literary Research of Polish Academy of Sciences, member of Clare Hall College (Cambridge). Author of the following books *Poetyka i antropologie. Cykl podolski Włodzimierza Odojewskiego* (2004), *Poetyka intersubiektywności. Kognitywistyczna teoria narracji a proza XX wieku* (2012). Published numerous articles in “Teksty Drugie,” and “Pamiętnik Literacki” among others.

Małgorzata Czermińska, professor in the Institute of Polish Philology at the University of Gdańsk. Head of the Division of Contemporary Polish Literature, Head of the Committee of the Literary Studies of the Polish Academy of Sciences. In 2001 – 2006 head of the International Committee of Polish Studies. Author of the following books *Czas w powieściach Parnickiego* (1972), *Autobiografia i powieść czyli pisarz i jego postacie* (1987), *Autobiograficzny trójkąt – świadectwo, wyznanie i wyzwanie* (2000), Co-author (with Grażyna Borkowska and Ursula Philips) *Pisarki polskie od średniowiecza do współczesności. Przewodnik* (2000).

Włodzimierz Bolecki, professor in the Institute of Literary Research of Polish Academy of Sciences. Published among others *Poetycki model prozy w dwudziestoleciu międzywojennym* (1982, 1996), *Pre-teksty i teksty. Z zagadnień związków międzytekstowych w literaturze polskiej XX w.* (1991, 1998), *Polowanie na postmodernistów* (1999), *Rozmowy z Gustawem Herlingiem-Grudzińskim* (1997, 2000), *Inna krytyka* (2006), *Ptasznik z Wilna* (2007), *“Inny świat” Herlinga-Grudzińskiego* (2007).

Hanna Konicka, professor in the Slavic Studies Department of Sorbonne, Paris IV. Polish and film studies scholar, translator. Author of among others *Semiotyka i film* (1980), *Kordian. Etudes d'une oeuvre* (1999, together with Anna Fialkiewicz-Saignes) and a monograph *La sainteté du détail infime. Miron Białoszewski 1922-1983* (2004). Recently published *La place du témoignage dans la littérature polonaise du XXe siècle* (2008, with Charles Zaremba).