

CONTENTS OF THE FASCICLE

Page

| | |
|--|---|
| 1. Dedication to Professor Anna Martuszewska | 3 |
|--|---|

I. T R E A T I S E S A N D A R T I C L E S

| | |
|---|-----|
| 1. Arnold van Gennep, On a Few Examples of Collective Bovarism. (Translated from the French by Zuzanna Krasnopsolska) | 7 |
| 2. Zuzanna Krasnopsolska, Mrs Bovary in the Tropics. Bovarism as a (Post)Colonial Phenomenon | 19 |
| 3. Aneta Mazur, Stefania Chłędowska's Short Story Triptych – a Lost Link in Polish "Bovarism?" | 27 |
| 4. Kazimierz Mrówka, Androgynous Model of "Naked Soul" in Stanisław Przybyszewski's Literary Creativity | 45 |
| 5. Aleksander Wójcik, "Man's Conscious Thought" and "Blind Life of Fertility." Tadeusz Boy-Żeleński's Journalism in The Context of Modern "Population Policy" | 57 |
| 6. Sabina Kwak, The Problem of Sex in Inter-War Popular Literature. A Male and an Impotent Man in Tadeusz Dołęga-Mostowicz's Prose | 69 |
| 7. Wojciech Śmiejka, "Topography of Desire" – Constructing of Space around Homosexual Protagonists in Polish Inter-War Prose (Iwaszkiewicz, Choromański, Gombrowicz, Breza) | 83 |
| 8. Katarzyna Wądołny-Tatar, September 11 th , 2001 in Poetry (Szymborska, Lipska, Hartwig) | 101 |
| 9. Katarzyna Kantner, "Divine Trash." Grzegorz Musiał's "Czech Jewellery" as Camp Autobiography | 115 |
| 10. Izabela Piber, Sources of (Post)Modern Femininity – Stefan Chwin's "Esther" ... | 133 |

Problems of Artistic Language

| | |
|---|-----|
| 11. Anna Wenglarzy, Relationship between Music and "Musicality" in Halina Poświatowska's Poetry | 147 |
| 12. Wojciech Kalaga, Nomadic Genre Studies: Genre as Metatext | 175 |

II. M A T E R I A L S A N D N O T E S

| | |
|--|-----|
| 1. Helena Modrzejewska's Correspondence. Edited by Alicja Kędziora, Michałina Lubaszewska | 189 |
| 2. Karol Chłapowski to Feliks Koneczny in His and in Helena Modrzejewska's Name. Two Unknown Letters. Edited by Emil Orzechowski | 229 |

III. REVIEWS AND SURVEYS. – IV. DISCUSSION – CORRESPONDENCE