

CONTENTS OF THE FASCICLE

Page

I. TREATISES AND ARTICLES

1. Beata Utkowska, A Disputable Pattern of Russophobia. Stefan Żeromski Towards Russia and Russians in His "Diaries"	5
2. Agata Stankowska, Poetry as Internal Experience. Aleksander Wat on the "Epiphany of the Natural." (On the Margin of "My Century [Mój wiek]")	23
3. Aleksandra Chomiuk, History and Biography. On Hanna Malewska's "Żniwo na sierpnie"	53
4. Krzysztof Gajewski, Insufficiency of Myth. Jerzy Andrzejewski's "Now Your Extermination [Teraz na ciebie zagłada]"	69
5. Kajetan Mojsak, A Story of Great Relativity: Grotesque and Radical Rationalism in Leszek Kołakowski's Tales	83
6. Zbigniew Kłoch, Edelman: Short Story, Consciousness Discourse and Conflict	107
7. Grzegorz Czerwiński, Selim Chazbijewicz as a Polish-Tatar Poet	117

Problems of Artistic Language

8. Iwona Mikołajczyk, Dialectics of Modernist Imagery: Jan Kasproicz's "Wild Rose Bush" and Stefan Żeromski's "Ravens and Crows Will Pick Our Bones"	137
--	-----

II. MATERIALS AND NOTES

1. Reda Griškaitė, Ivan Loboiko in History and Historiography. (Translated from the Lithuanian by Maksim Duškin). Appendix: Maria Prussak, Belarusian, Lithuanian, Russian, and Polish Archive Documents. In connection to Reda Griškaitė's article	149
2. Ewa Szczeżlcka-Pawłowska, "Unseen" Adam Mickiewicz's Autograph with the Distich "[Like a Tree Before Givin Fruit...]" and So-Called "Note to Frenchmen"	189
3. Zdzisław Jerzy Adamczyk, On Prus and Żeromski Once Again: What Pigoń Did Not Publish.	199
4. Tomasz Pawlak, Private Student Witkiewicz. On Stanisław Ignacy Witkiewicz's High School Finals	205
5. Jerzy Starnawski, New Materials to Nitsch – Kołaczkowski Conflict	219

III. REVIEWS AND SURVEYS. – IV. DISCUSSION – CORRESPONDENCE