

TABLE OF CONTENTS



ARTICLES AND TREATISES

Alina Borkowska-Rychlewska, <i>Notes About Music in “The Italian Chronicle” by Teofil Lenartowicz: From the Sources of European Tradition to the Aesthetics and Philosophy of the Nineteenth Century</i>	13
Magdalena Piotrowska, <i>The Nineteenth Century in Transparencies</i>	31
Wacław Forajter, Piotr Kubkowski, <i>Velocipede: Bicycle and Mechanisms of Modernity</i>	51
Anna Janicka, <i>“At the Moment of Solstice”: Shaping the Picture of Warsaw Positivism in the Years 1903–1918 (Reconnaissance)</i>	71
Aneta Mazur, <i>Dubious Progeny of “Sir Thaddeus”: About a Certain Jubilee article</i>	85
Ewa Chojnacka, <i>The Tragedy of Defeat and the Strength of Hope: Around “The End of the Epic” by Kazimierz Przerwa-Tetmajer</i>	107
Maciej Szargot, <i>The Death of the Colonel (Wołodziejowski)</i>	121
Monika Szczepaniak, <i>Mars in “War Ornaments”: Aesthetics of Military Masculinity and Its Devaluation in the Context of the Great War</i>	135
Jarosław Ławski, <i>Cosmography of Freedom: “New” Writings of Tadeusz Miciński from 1914–1917</i>	157
Monika Gabryś-Sławińska, <i>At the Threshold of Independence: “Tygodnik Ilustrowany” in the Last Months of the War</i>	171



ANTONINA DOMAŃSKA (1853–1917)

Iwona Węgrzyn, <i>Antonina Domańska – Sketch for a Portrait</i>	191
Isabel Röskau-Rydel, <i>Antonina Domańska (1853–1917): In the Kremer Family Environment</i>	213
Michał Rogoż, <i>Topography of Cracow and Other Places in Historical Narrations by Antonina Domańska</i>	227

TABLE OF CONTENTS

Ewa Ihnatowicz, <i>People in the Lesson of Antonina Domańska (in Historical Novels about the Times of Piast and Jagiellonian Dynasties)</i> . .	239
Renata Stachura-Lupa, <i>Lessons of Sanctity, Lessons of Miraculousness: About Antonina Domańska's "Legends of Life of Saints"</i>	255



COMPARATIVE STUDIES

Paweł Dybel, <i>Schulz, Nietzsche and God's death</i>	271
Lidia Wiśniewska, <i>The Great War on the Polish Eastern Borderlands versus the Myths of God and Nature in "The Blaze" by Zofia Kossak-Szczucka</i>	281



DEBUTS

Ewelina Pocheć, <i>Reflections on the Historical Process in Wacław Berent's Late Work</i>	301
---	-----



EDITORIAL SECTION

Urszula Klatka, <i>"Friendship with Me Like a Gilded Tombak...": About Helena Kaplińska's Album</i>	317
---	-----



REVIEWS, SURVEYS AND POLEMICS

Magdalena Abramczyk, <i>Timely Satire</i> . Rev.: Franciszek Dzierżykraj-Morawski, <i>Bajki</i> , Warszawa 2017.	333
Małgorzata Litwinowicz-Drozdziel, <i>Between Ode and Instruction Manual: Romanticism and History of Civilization</i> . Rev.: Wojciech Tomasiak, <i>Romantycy i technika</i> , Warszawa 2017	338
Wacław Forajter, <i>Practice and Wishful Thinking</i> . Rev.: Joanna Kubicka, <i>Na przełomie. Pozytywiści warszawscy i pomoc własna</i> , Warszawa 2016	342
Joanna Bednarek, <i>Marianna, Politics and Paranoia</i> . Rev.: Elżbieta Wichrowska, <i>Marianna z Żeglińskich Dembińska. Polskie początki buntu kobiet</i> , Kraków 2017	349

TABLE OF CONTENTS

Ewa Wojciechowska, <i>What Does the "Sex of the Slipper" Tell Us About the Nineteenth-century Understanding of Masculinity?</i> Rev.: Tomasz Kaliściak, <i>Płeć Pantofla. Odmieńcze męskości w polskiej prozie XIX i XX wieku</i> , Warszawa-Katowice 2016	355
Anna Dżabagina, <i>Psychoeconomy of Modern Desire</i> . Rev.: Waclaw Forajter, <i>Pragnąć. Szkice o literaturze nowoczesnej</i> , Katowice 2017.	361
Joanna Kubicka, <i>Underage and Enlightened: About Women Reading in the Nineteenth Century</i> . Rev.: Agnieszka Paja, <i>XIX. Tożsamość czytelniczki</i> , Warszawa 2016	366



CHRONICLE

Monika Rogozińska, <i>Proud of His Generation: Memories about Jerzy Roman Krzyżanowski (1922–2017)</i>	375
<i>List of Readings and Scientific and Cultural Events Organized by the Branches of Adam Mickiewicz Literary Society in 2017</i> . Prepared by Iwona Wiśniewska	387

