

CONTENTS OF THE FASCICLE

Page

1. TREATISES AND ARTICLES

Marta Tomczok, Light and Shade. Michał Głowiński's Art of Short Story	5
Katarzyna Kuczyńska-Koschany, "Wszystko, co napisałem proza, jest autobiograficzne [Everything I Have Written in Prose Is Autobiographical]. On Michał Głowiński's Narrative Phenomenon as Based on a Short Story "Carska filiżanka i inne truwaye" ("A Czarist Cup and Other Findings")	15
Grażyna Borkowska, A Late Polemics on Michał Głowiński's "Pismak 1863" ("Newshawk 1863")	25
Małgorzata Gorczyńska, After Gombrowicz: Tomasz Różycki's Narrations	41
Tomasz Żukowski, Love and Revolution. Socialist Realist Love Affair in "Pamiętka z Celulozy" ("A Souvenir from the Cellulose Mill")	57
Piotr Sadzik, Sobering Spirit of Modernity, or Where the Drunkard from Witold Gombrowicz's "Ślub" ("The Marriage") Comes from	77
Marian Bielecki, Torment of Excess and Incapacity. "Nausea" and "Kosmos" ("Cosmos")	105
Piotr Sidorowicz, Many Introductions. On Stefan Żółkiewski's First Seminar	131

2. MATERIALS AND NOTES

Adam Dziadek, Anagrams in the Context of Ferdinand de Saussure's Notes (from the Collection of Bibliothèque de Genève)	149
Dorota Samborska-Kukuć, On Reymont's Letters to Helena Chylińska	167
Jan Piskurewicz, Aglauro Ungherini (1847–1934)—the First Italian Translator of Polish Romantic Poetry	177
"Na tratwie rozbitków [On the Raft of Castaways]". Correspondence of Józef Wittlin with Bolesław and Halina Miciniścy. Edited by Ryszard Zajączkowski	195
Tatiana Czerska, From Maria Kurecka's Archive: Szczecin Notes	225

3. REVIEWS AND SURVEYS