

# Index of Content

## Holocaust in Literary and Cultural Studies

<b>Anna NASIŁOWSKA</b>	
Introduction . . . . .	6
<b>Przemysław CZAPLIŃSKI</b>	
The Holocaust as a Challenge for Literary Reflection . . . . .	13
<b>Aleksandra UBERTOWSKA</b>	
"Visible Testimonies" The Feminist Perspective in Holocaust Literature Studies . . . . .	27
<b>Dorota KRAWCZYŃSKA</b>	
Empathy? Substitution? Identification?: How Should We Read Texts About the Holocaust? . . . . .	39
<b>Dorota GŁOWACKA</b>	
"Like an Echo Without a Source": Subjectivity as Witnessing and the Holocaust Narrative . . . . .	50
<b>Joanna TOKARSKA-BAKIR</b>	
Prodigal Son Ten Years Later . . . . .	68
<b>Tomasz MAJEWSKI</b>	
Das Ereignis Auschwitz . . . . .	83
<b>Zofia MITOSEK</b>	
An Event That Never Happened: The Holocaust for the Masses . . . . .	91

<b>Eugenia PROKOP-JANIEC</b>	
Jew, Pole, Artist: Constructing Identity After the Holocaust. . . . .	99
<b>Marta (MŁODKOWSKA) JANCZEWSKA</b>	
Ghetto Trajectories. Writing about personal experiences in the Warsaw Ghetto journals (Abraham Lewin, Rachela Auerbach, Janusz Korczak) . . . . .	113
<b>Jacek LEOCIAK</b>	
Exiting the Grave. . . . .	132
<b>Bożena SHALLCROSS</b>	
A Holocaust Soap and the Story of Its Production . . . . .	149
<b>Tomasz ŻUKOWSKI</b>	
Savoir-vivre: Ironic Strategies in Calek Perechodnik's Confession . . . . .	166
<b>Andrzej LEŚNIAK</b>	
The problem of formal analysis of the representations of the Holocaust. Georges Didi-Huberman's Images in Spite of All and Harun Farocki's Respite . . . .	182
<b>Katarzyna BOJARSKA</b>	
The Art of Impossible Possibility. . . . .	203
<b>Maciej LECIŃSKI</b>	
"Elimination of the advantage." Empathy and the work of mourning in Marek Bieńczyk's Tworki . . . . .	214