

## Authors' Biographical Notes

**Anna Nasiłowska** professor works at the Institute of Literary Research of the Polish Academy of Sciences, member of the research group Literature and Gender. Editor of the academic journal *Teksty Drugie*. Published numerous academic works as well as prose. Most recently she published a biography of Maria Pawlikowska-Jasnorzewska (2010), a selection of writings of Stefania Zahorska (with her introduction) (2010) and an autobiographical novel entitled *Konik, szabelka* (2011)

**Przemysław Czaplinski** professor, literary historian and critic. Head of the Literary Criticism Laboratory of the Faculty of Polish Philology of the Adam Mickiewicz University in Poznań, the editor-in-chief of *Poznańskie Studia Polonistyczne*. Interested in the social conditions of functioning of Polish literature: politics, media, reading, periodicals, literary institutions and awards. His published works include: *Ślady przełomu. O prozie polskiej* (1997), *Literatura polska 1976-1998 Przewodnik po prozie i poezji* (1999, in cooperation with Piotr Śliwiński), *Wzniośle tęsknoty. Nostalgie w prozie lat dziewięćdziesiątych* (2001), *Świat podrobiony. Krytyka i literatura wobec nowej rzeczywistości* (2009), *Polska do wymiany: Późna nowoczesność i nasze wielkie narracje* (2009).

**Aleksandra Ubertowska** Associate Professor at the University in Gdańsk; she published books and articles on a wide range of topics, including holocaust literature, theory of the literature, gender studies. Her published works include *Tadeusz Różewicz a literatura niemiecka. Strategie intertekstualności* (2002), *Testimony-Trauma-Voice. Literary Representation of the Holocaust* (2007). She was an visiting professor at the Humboldt University in Berlin in 2008-2009. She collaborates regularly with Centrum Badań nad Zagładą Żydów IFiS PAN and Holocaust Literature Research Team of the Institute of Literary Research of the Polish Academy of Sciences.

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**Dorota Krawczyńska**, Assistant Professor and the vice director of the Institute of Literary Research of the Polish Academy of Sciences. She published a book entitled *Własna historia Holokaustu. O pisarstwie Henryka Grynberga* (2005) and numerous articles. She is interested in Polish contemporary literature devoted to the memory and experience of the Holocaust. Together with Sławomir Buryła and Jacek Leociaki she has recently published a monographic survey entitled *Literatura polska wobec Zagłady 1939-1968* (2013).

**Dorota Głowacka**, Professor, faculty member in the Contemporary Studies Programme at the University of King's College, Halifax. She has taught critical theory, literary topics, and Holocaust studies since 1995. She also lectures in the Foundation Year Programme and at Dalhousie University, where she has been cross-appointed to the graduate faculties of English, History, European Studies and Interdisciplinary Studies. She has recently published *Disappearing Traces: Holocaust Testimonials, Ethics and Aesthetics* (2012) and as a co-editor *Between Ethics and Aesthetics: Crossing the Boundaries* (2002) and *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (2007). Her interests include continental philosophy, politics of memory, Holocaust and genocide literature and art, critical race theory, philosophy "after Auschwitz" and Polish-Jewish relations.

**Joanna Tokarska-Bakir**, professor, cultural anthropologist and literary studies scholar, public intellectual. Works in the Institute of Applied Social Science and in the Institute of Slavic Studies of Polish Academy of Sciences. Alumnus of the Humboldt Foundation, Mellon Foundation and the Davis Center of the Princeton University. Recipient of the Jan Karski i Pola Nireńska Award. Among her published work are the following books *Rzeczy mgliste* (2004), *Legends o krwi. Antropologia przysądu* (2008), *Okrzyki pogromowe. Szkice z antropologii historycznej Polski lat 1939–1946* (2012) and numerous articles published in Poland and internationally.

**Tomasz Majewski** cultural and film studies scholar, professor in the Faculty of the Anthropology of Literature and Cultural Studies in the Department of Polish Studies at the Jagiellonian University in Krakow. Author of numerous articles devoted to the issues of collective memory, documentary and animation film, theory of popular culture, etc. He has recently published *Dialektyczne feerie. Szkoła frankfurcka i kultura popularna* (2011), for which he received an award of "Literatura na świecie". He edited *Rekonfiguracje modernizmu. Nowoczesność i kultura popularna* (2009), *Memory of the Shoah – cultural representations and practices of commemoration* (2010). Member of the board of the Polish Cultural Studies Association.

**Zofia Mitosek**, professor in the Institute of Polish Literature of the University of Warsaw. Visiting professor at the Université de Montréal, Canada; Paris IV-Sorbonne. Former directrice of the Centre de Civilisation polonaise, Sorbonne (2005–2008). Member of the Association Internationale de Littérature Comparée. Interested in methodology of literary studies, theories of mimesis and irony, theory and art of contemporary novel. She

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is the author of *Literatura i stereotypy* (1974), *Teorie badań literackich* (1983), *Mimesis. Zjawisko i problem* (1997), *Adam Mickiewicz aux yeux des Français* (1993), *Poznanie w powieści* (2003), *Co z tą ironią?* (2013).

**Eugenia Prokop-Janiec**, professor in the Faculty of the Anthropology of Literature and Cultural Studies in the Department of Polish Studies at the Jagiellonian University in Krakow. Historian of literature. She is mainly interested in the 20th century literature and literary criticism, Polish-Jewish cultural and literary exchange in 19th and 20th centuries, nationalism, literature of ethnic margins, ethnologic dimensions and contexts of literature. She is the member of among others World Union of Jewish Studies, Gesellschaft für europäische-jüdische Literaturstudien. Author of *Międzywojenna literatura polsko-żydowska jako zjawisko kulturowe i artystyczne* (1992), *Polish-Jewish Literature in the Interwar Years* (2003), *Literatura i nacjonalizm. Twórczość krytyczna Zygmunta Wasilewskiego* (2004). She was the editor of *Międzywojenna poezja polsko-żydowska* (1996) and co-editor of *Teatr żydowski w Krakowie* (1995).

**Marta (Młodkowska) Janczewska** historian of literature, since 2001 employed in the archive of the Jewish Historical Institute in Warsaw. Her interests include the representations of the Holocaust, the experience of death in the Warsaw ghetto. She has published among others in *Kultura i Społeczeństwo*, *Literatura polska wobec Zagłady*, A. Brodzka-Wald, D. Krawczyńska, J. Leociak, eds. (2000), *Teksty Drugie*, *Midrasz*. She is a member of Centrum Badań nad zagładą Żydów in the Institute of Philosophy and Sociology of Polish Academy of Sciences and a collaborator of the Holocaust Research Team in the Institute of Literary Studies.

**Jacek Leociak** literary historian and the Holocaust studies scholar, professor in the Institute of Literary Research of Polish Academy of Sciences, head of the Holocaust Literature Research Team. Interested in the analysis of various records and forms of representation of the limit events (especially the Holocaust), narratives of victims, perpetrators and witnesses, both literary and visual sources. He co-authored *Getto warszawskie. Przewodnik po nieistniejącym mieście* (with B. Engelking) (2001) recently published in English as *Warsaw Ghetto. The Guide through the Perished City* (2009). His books include: *Spojrzenia na warszawskie getto* (2011), *Ratowanie. Opowieści Polaków i Żydów* (2010), *Doświadczenie graniczne. Studia o dwudziestowiecznych formach reprezentacji* (2009) and *Tekst wobec Zagłady* (1997) translated to English as *Text in the Face of Destruction* (2004).

**Bożena Shallcross** Associate Professor of Polish Literature at the University of Chicago and the College of the University of Chicago. She is the Director of Undergraduate Studies and Academic Advisor for the Interdisciplinary Program at the Department of Slavic Languages and Literatures; she also serves as a member of the Board of Directors at the Chicago Center for Jewish Studies and Chair of Reading Cultures Core Sequence, and she is a faculty member in the Committee on Creative Writing and the Program on

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Poetry and Poetics. Her research interests include the interart studies and the culturalist approach to the Holocaust. She published *The Holocaust Object in Polish and Polish Jewish Culture* (2011); *Rzeczy i Zagłada* (Polish translation of the latter 2010); *Through the Poet's Eye: The Travels of Zagajewski, Herbert, and Brodsky* (2002). She co-edited *The Effect of Palimpsest: Culture, Literature, History* (2011), *Polish Encounters/Russian Identity* (2005).

**Tomasz Żukowski** historian of literature, assistant professor in the Institute of Literary Research of Polish Academy of Sciences (Faculty of Contemporary Literature and Social Communication; Centre for the Cultural and Literary Studies of Communism). He is interested in the public discourse in Poland, the function of images of the Jew and their role in processes of definition of Polish identity as well as in the narratives on the Peoples Republic of Poland (PRL) and Communism after 1989. In 2000-2010 he was a co-editor of social and political journal *Bez Dogmatu*. He is the author of *Obrazy Chrystusa w twórczości Aleksandra Wata i Tadeusza Różewicza*.

**Andrzej Leśniak**, philosopher, art historian, 2009 - 2013 assistant professor in the Contemporary Culture Faculty of the Jagiellonian University. From October 2013 assistant professor in the Katedra Kultury Miejsca of the Fine Arts Academy in Warsaw. He is the author of the following books: *Obraz płynny. Georges Didi-Huberman i dyskurs historii sztuki*, (2010); *Topografie doświadczenia : Maurice Blanchot i Jacques Derrida* (2003) and *Ikonofilia. Francuska semiologia piktoralna i obrazy* (2013) and numerous articles. He has received numerous grants fellowships and awards. Among them those granted by the French Government and by the Rector of the Jagiellonian University.

**Katarzyna Bojarska** Assistant professor in the Institute of Literary Research of the Polish Academy of Sciences, in the Department of the Research on Literature and Culture of Late Modernity. Author of articles and translations interested in the relations of art, literature, history and psychoanalysis. Translated among others Dominick LaCapra's book, *History in Transit. Experience, Identity, Critical Theory* (2009) and Susan Buck-Morss' *Hegel, Haiti and Universal History* (forthcoming 2014). The author of *Wydarzenia po Wydarzeniu: Białoszewski – Richter – Spiegelman* [Events after the Event: Białoszewski – Richter – Spiegelman] (Warszawa 2013). Fulbright Fellow at Cornell University, Ithaca NY (2009-2010). Since 2011 she has been an editor of "Teksty Drugie".

**Maciej Leciński**, literary critic and historian, co-author (with P. Czaplński, E. Szybowski, B. Warkocki) of *Kalendarium życia literackiego 1976-2000* (2003).