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Patriotisms and Emotions – Remarks on Useful Research Perspectives

This paper is both diagnostic and programmatic. Changes in styles of interpreting patriotism under the influence of the “Culture Turn” in the humanities and social sciences are presented on the basis of empirical and theoretical historical studies of patriotism in the years 1989–2016. The author focuses on possible theoretical and methodological loans from the new humanities, especially from the theory of affective cultures, and cultural history analyzed from the perspective of the emotions. In her opinion, such loans from cultural anthropology and literary theory could assist sociologists in constructing a way of thinking about the nation that annuls the rational–emotional dichotomy. The author gives a few examples of such useful loans.