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**The Polish Peasant in the People's Republic of Poland (and Later) –
Experiences, Values, and Strategies: Analysis of Biographical Narratives**

My text refers to old-fashioned categories of “peasant culture” and “the fate of the peasants” – categories which, among other things, involve strong attachment to the land. The empirical basis of my analysis is formed by three narrative biographical interviews with Polish farmers. Their biographical experiences are very different; they are (or were) living in different regions of Poland and belong (or belonged) to different agricultural traditions, but their attachment to the land—even land lost years ago—remains a crucial carrier of symbolic biographical meaning for them. One major context of my analysis is the ongoing or recurring discussion of Polish culture as a peasant culture, and the somehow associated decline of (traditional) peasant culture in Poland. My text does not take a strong position on any of the debates but offers analytical insight into how some key elements of “peasanthood” still work at the biographical—if not existential—level among Polish farmers.

Key words: peasant culture, attachment to the land, farmers, biographical method, narrative analysis